



Western Australian Certificate of Education Examination, 2011

Question Paper

LITERATURE

Stage 3

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: three hours

Materials required/recommended for this paper

To be provided by the supervisor

Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid/tape, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Response – Close Reading	1	1	60	30	30
Section Two: Extended Response	8	2	120	70	70
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2011*. Sitting this examination implies that you agree to abide by these rules.
2. Write your responses in the Standard Answer Book.
3. This examination requires you to refer to literary texts you have studied in this course. The text(s) discussed in Section Two as the primary reference(s) must be taken from the text list in the Literature syllabus.
4. This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry or drama). In Section One, if you make reference to:
 - (i) Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - (ii) Text B (prose), then in Section Two you must respond to two questions, one making primary reference to poetry and the other to drama.
 - (iii) Text C (drama), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to prose.
5. If a candidate's examination makes primary reference to the same genre twice, then 15 per cent will be deducted from the candidate's total raw examination mark for Literature.
6. For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference.
7. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

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Section One: Response – Close reading**(30%) 30 Marks**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes.

Question 1**(30 marks)**

Present a reading of **one (1)** of the following three texts.

Text A is a poem called 'First Burn' by Western Australian poet Tracy Ryan, published in her anthology *Scar Revision* (Fremantle: Fremantle Press, 2008).

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Examiners' notes

¹ 'Hardyesque' refers to the rural novels of nineteenth-century English writer, Thomas Hardy.

² Some Christian traditions identify Gabriel as the angel who wrestled with Jacob, ancestor of the tribes of Israel, to wound his pride and teach him humility.

³ A non-sequitur is a statement that does not follow logically from that which precedes it.

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Text B is the opening passage from *White Noise*, a novel by American writer Don DeLillo, first published in 1985.

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Examiners' notes:

¹ An I-beam is a steel beam with an I- or H-shaped cross section designed for structural support in buildings and sometimes used by sculptors.

² In this context, 'story' is the American spelling of 'storey'.

³ A finial is a decorative architectural ornament.

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Text C is the opening from the play *Call of the Revolution* (2006) by the American playwright Walter Wykes, adapted from a short story by Russian writer Leonid Nikolaievich Andreyev (1871–1919).

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www.10-minute-plays.com/dramas/call_of_the_revolution.html

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End of Section One

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Section Two: Extended response**70% (70 Marks)**

This section has **eight (8)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One.

If you make reference in Section One to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama.
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama.
- (iii) Text C (drama), then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as a primary reference(s) must be from the text list in the syllabus.

For each response, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference.

Suggested working time: 120 minutes.

Question 2**(35 marks)**

In what ways do literary techniques and devices create shades of meaning? Discuss with reference to one or more works you have studied.

Question 3**(35 marks)**

How do works of literature challenge or naturalise ideas about Australia? Discuss with reference to one or more works you have studied.

Question 4**(35 marks)**

How do textual representations position readers to respond to social groups and ideas? Discuss with reference to one or more works you have studied.

Question 5**(35 marks)**

How do intertextual readings contribute to the circulation or construction of value systems in a society? Discuss with reference to one or more works you have studied.

Question 6**(35 marks)**

Different reading practices or strategies can deepen our appreciation of a text. Discuss with reference to one or more works you have studied.

Question 7**(35 marks)**

In what ways do writers shape language and text forms for ideological and/or aesthetic purposes? Discuss with reference to one or more works you have studied

Question 8**(35 marks)**

How do literary works mediate or contribute to readers' understandings of history and/or culture? Discuss with reference to one or more works you have studied.

Question 9**(35 marks)**

How do readers' knowledge and expectations of generic conventions influence their responses to works of literature? Discuss with reference to one or more works you have studied.

End of questions

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ACKNOWLEDGEMENTS

Section One

- Text A** Ryan, T. (2008). 'First Burn.' In *Scar Revision*. Fremantle: Fremantle Press, pp. 32–33.
- Text B** From: DeLillo, D. (1986). *White Noise*. New York: Penguin, pp. 3–4.
- Text C** From: Wykes, W. (2006). *Call of the Revolution*. (Adapted from a short story by L.N. Andreyev). Retrieved February, 2011 from http://www.10-minute-plays.com/dramas/call_of_the_revolution.html.

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